

Fall 2018

WALT HUNTER
805 Strode Tower
Department of English
Clemson University
Clemson, SC 29634
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ACADEMIC EMPLOYMENT

Assistant Professor, Department of English, Clemson University (2013-)

Lecturer, Department of English, National University of Ireland-Galway (faculty exchange; spring 2015)

EDUCATION

Ph.D. in English Language and Literature, University of Virginia (2013)

A.B. Harvard College, *summa cum laude* in English and American Literature and Language, with highest distinction (2004)

RESEARCH AND TEACHING INTERESTS

Twentieth- and twenty-first-century Anglophone poetry and poetics; global studies, world literature, postcolonial studies, and comparative literature; ethics and political philosophy; translation studies

PUBLICATIONS

Book

Forms of a World: Contemporary Poetry and the Making of Globalization (forthcoming from Fordham University Press, fall 2018)

Book Translation

Frédéric Neyrat, *Atopias: Manifesto for a Radical Existentialism* (Éditions Nous, 2014). Co-translated with Lindsay Turner. Fordham University Press, October 2017 (Lit Z series)

Peer-Reviewed Articles

“Riot of Sound: Claudia Jones’s Carceral Poetics” (under review)

“The American Poetic Subprime: Contemporary Poetry, Race, and Genre” (under review)

“Contemporary Poetry and Capitalism,” *American Literary History* (forthcoming)

“A Global ‘We’? Poetic Exhortations in a Time of Precarious Life,” *Cultural Critique* 98 (winter 2018): 77-90.

“Planetary Dejection: An Ode to Finance,” *symploke* 24 (January 2017): 225-239.

“For a Global Poetics,” *ASAP/Journal* 1.3 (September 2016): 365-377.

“Amassing Harmonies,” *Essays in Criticism* 66 (April 2016): 268-275.

“The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” *minnesota review* 85 (2015): 144-152.

“Poetry and Sociality in a Global Frame,” *College Literature* 41.4 (2014): 129-135.

“Claude McKay’s Constabulary Aesthetics: The Social Poetics of the Jamaican Dialect Poems,” *Modern Philology* 111 (2014): 566-584.

“Lyric and its Discontents,” *minnesota review* 79 (2012): 78-90.

“Kathy Acker and the Ethics of Frivolity,” *Studies in American Humor* 3 (2011): 83-104.

Other Publications: Journalism, Reviews, Interviews

“Poetic Dimensions, Critical Vocations,” *Syndicate Lit* (forthcoming)

“A Dialogue in Process,” with Johanna Winant, *Modernism/modernity Print Plus* (Sept 23, 2018)

“No Cure for That,” *ASAP/Journal* (July 26, 2018)

“Remembering Donald Hall, A Poet of Love and Loss,” *The Atlantic* (June 27, 2018)

“The History of Heroes Still to Come: An Interview with Thenjiwe Niki Nkosi,” *ASAP/Journal* (June 25, 2018)

“When Hamlet Starts Showing Up in Federal Court,” *The Atlantic* (June 13, 2018)

“Process Against Progress,” *Modernism/Modernity Print Plus* (April 26, 2018)

“The Story Behind the Poem on the Statue of Liberty,” *The Atlantic* (January 16, 2018)

“The New Intellectuals,” *The Atlantic* (May 8, 2017)

“Five Questions for Frédéric Neyrat,” with Lindsay Turner, Interview for *ASAP/Journal* (April 13, 2017)

“Vulnerability in Romantic, Modern, and Contemporary Poetry,” *Romantic Circles*, audio interview with Brian McGrath (March 2017)

“Poetry After Trump,” with Garry Bertholf, *Vienpoint* (February 7, 2017)

“Poetry After Language,” *ARCADE* (Stanford University digital colloquy co-edited with Marijeta Bozovic, 2015-present)

“Speculations: New Irish Poetry,” *Jacket2* (18 commentaries, February-May 2015)

Review of Larissa Szporluk, *Traffic with Macbeth*, in *Pleiades: A Journal of New Writing* 33.1 (2013)

“Chiasmus,” “cross rhyme,” “monorhyme,” “tail rhyme,” *Princeton Encyclopedia of Poetry and Poetics*, 4th vol. (2012)

Review of Brian Henry, *Lessness*, in *Pleiades: A Journal of New Writing* 32.2 (2012)

Review of Zach Savich, *Annulments*, in *Pleiades: A Journal of New Writing* 32.1 (2012)

Review of Donald Revell, *The Bitter Withy*, in *Pleiades: A Journal of New Writing* 31.2 (2011)

Poems

“Greenville,” with Lindsay Turner, *The Spectacle* (fall 2018)

“Named After the Sun,” *South Carolina Voices: Poetry and Prose* (spring 2018)

“Summer Seminar,” *Oversound* (spring 2018)

“Account,” *Oversound* (spring 2018)

“Ecosplay,” *Oversound* (spring 2017)

“Ecologue,” *Oversound* (spring 2017)

“No Trees,” *Prelude* (fall 2016)

“Distress Tolerance Handout 5,” *Boston Review* (April 2015)

HONORS, FELLOWSHIPS, AND AWARDS

Faculty Research Development Project Grant, Clemson University (2018)

Idol-South Research Award, English Department, Clemson University (2018)

Tier 1 SEED Funding Grant for “The Right to Poetry,” Clemson University (2017)

Faculty Research Development Project Grant, Clemson University (2017)

Faculty Member of the Year Award for Excellence in Teaching, Clemson University (2016-2017)

Artist Fellowship (Poetry), South Carolina Arts Commission (2016-2017)

Postdoctoral Fellowship, Institute for Advanced Studies in Culture, Univ. of Virginia (2013-2014; declined)

Page-Barbour Interdisciplinary Initiative Grant, University of Virginia (2013)

Fellow, Institute for the Humanities and Global Cultures, University of Virginia (2012-2013)

Buckner W. Clay Award in the Humanities, University of Virginia (2012)

Bradley Fellowship for Excellence in Scholarship, Teaching, and Service, University of Virginia (2012)

Faculty Senate Dissertation Fellow, 1 of 5 university-wide awards, University of Virginia (2011-2012)

Outstanding Graduate Teaching Assistant Award, University of Virginia (2011)

ABD Research Travel Grant, English Department, University of Virginia (2011)

Summer Research Grant, Society of Fellows, University of Virginia (2010)

Junior Fellow, Society of Fellows, University of Virginia (2009-2011)

Henry Russell Shaw Fellow, Harvard University (2004-2005)

Briggs Literary Fellow, English Department, Harvard University (2004-2005)

Lloyd McKim Garrison Medal, English Department, Harvard University (2004)

David McCord Prize, Quincy House, Harvard University (2004)

Harvard College Scholar, Harvard University (2001-2004)

INVITED PRESENTATIONS

Invited speaker, “Pointed Words: Poetry and Politics in the Global Present,” Yale University, Nov 30, 2018

Keynote speaker, “The Precariat in Art and Culture,” University of Southern Denmark, Sept 20-21, 2018

Invited speaker, "Theory and Practice of Literary Translation," Davidson College, April 3, 2017

Plenary speaker, "Emotion Recollected in Precarity: Lost Worlds of the Lyric," for "Conditions of Precarity" Conference, Yale University, New Haven, CT, April 11, 2014

Invited speaker, "Lyric Persistence," "Emergent Precarities" Symposium, California State University, Los Angeles, Feb 21, 2014

Invited discussant, with Anne-Lise François, "Object Emotions," Interdisciplinary Conference, University of California, Berkeley, Berkeley, CA, Oct 4-6, 2013

SELECTED CONFERENCE PRESENTATIONS

"Riot of Sound: Claudia Jones's Carceral Poetics," Race and Poetry and Poetics in the UK, Cambridge University, Oct 26-7, 2018

"Contemporary Irish Poetry in a Global Frame," American Conference for Irish Studies, Cork, Ireland, June 18-22, 2018

"The Location of Poetry and the Crisis of Global Capital," American Comparative Literature Association, Los Angeles, CA, March 29-April 1, 2018

"The Right to Poetry: Claudia Jones in the Classroom," American Studies Association, Chicago, IL, Nov 9-12, 2017

"Conserving Poetry: The Case of the Storymoja Festival," Association for the Study of the Arts of the Present, roundtable on "Poetry and Political Action in the Long Crisis," Oakland, CA, October 26-28, 2017

"Towards a Critique of Poetic Liberalism," Association for the Study of the Arts of the Present, seminar on "Situating Formalism," Oakland, CA, Oct 26-28, 2017

"From the Fairy Circle to the Ghost Estate: Repossessing Irish Poetry," American Comparative Literature Association, Utrecht, the Netherlands, July 6-9, 2017

"On Togetherness: Claudia Jones's Prison Ballads," Modernist Studies Association, Pasadena, CA, Nov 17-20, 2016

"Poetry and the Police," Cultural Studies Association, Villanova, PA, June 2-5, 2016

"Lyric Surplus, Social Death, Global Being" "Object Emotions: Polemics" Conference, Cambridge University, Cambridge, UK, April 15-16, 2016

"De-lyricizing Poetry," American Comparative Literature Association, "Making It New(er): Amidst and Beyond the New Lyric Studies," Cambridge, MA, March 17-20, 2016

"The Breaking of the Day: A Reading of Claude McKay's 'The Tired Worker,'" Modernist Studies Association, Boston, MA, Nov 19-22, 2015

"The Brutal Size of World Literature," Association for the Study of the Arts of the Present Conference, Greenville, SC, Sept 24-27, 2015

- “The No-Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey,” American Comparative Literature Association, Seattle, WA, March 26-29, 2015
- “Yeats and the Cry of the World,” Modernist Studies Association, Pittsburgh, PA, Nov 5-8, 2014
- “The Greater Contemporary Lyric,” American Comparative Literature Association, New York, NY, March 20-23, 2014
- “Precarious Commodities: Political Economy and the Contemporary Lyric Ode,” South Atlantic Modern Language Association, Atlanta, GA, Nov 8-10, 2013
- “The Precarious World Lyric,” American Comparative Literature Association, Toronto, ON, April 4-7, 2013
- “Real Cities: Claude McKay’s Lonely Planet,” “Moving Modernisms” Conference, Oxford University, Oxford, UK, March 21, 2012
- “What Kambili Knew: Postcolonial Muddlement in James and Adichie,” “Transforming Henry James” Conference, Henry James Society, Rome, July 8, 2011
- “Claude McKay’s Jasmines,” roundtable on “Formalist Modernism,” Modernist Studies Association, Victoria, BC, Nov 11, 2010
- “Kathy Acker’s Comic Terrorism,” “Humor and American Women Writers,” South Atlantic Modern Language Association, Atlanta, GA, Nov 5, 2010
- “Swinburne, Shelley, and the Endorsement of Reality,” “Things Matter” Conference, University of Virginia, March 13-14, 2008

PANELS AND SEMINARS ORGANIZED

- Seminar co-organizer, with Marijeta Bozovic, “Pointed Words: Poetry and Politics in the Global Present,” American Comparative Literature Association, Los Angeles, CA, March 29-April 1, 2018
- Seminar co-organizer, with Dorothy Wang, “Situating Formalism,” Association for the Study of the Arts of the Present, Oct 26-28, 2017
- Roundtable co-organizer, with Margaret Ronda, “Poetry and Political Action in the Long Crisis,” Oakland, CA, Oct 26-28, 2017
- Seminar co-organizer, with Shirley Wong, “Poetry After Europe: Geopolitical Poetics in the 21st Century,” American Comparative Literature Association, Utrecht, the Netherlands, July 6-9, 2017
- Roundtable co-organizer, with Siobhan Phillips, “Global Sociality and Modernist Poetics,” Modernist Studies Association, Pasadena, CA, Nov 17-20, 2016
- Roundtable organizer, “Revolutions in Poetic Lineage,” Modernist Studies Association, Boston, MA, Nov 19-22, 2015
- Seminar co-organizer, with Marijeta Bozovic and Kevin M.F. Platt, “Poetry after Language,” American Comparative Literature Association, Seattle, WA, March 26-29, 2015

Panel organizer, “Surviving Modernism,” Modernist Studies Association, Pittsburgh, PA, Nov 5-8, 2014

Seminar co-organizer, with Charles Legere, “Poetry and Precarity in the 21st century,” American Comparative Literature Association, New York, NY, March 20-23, 2014

Seminar co-organizer, with Anne-Lise François, “Translating Precarity,” American Comparative Literature Association, Toronto, ON, April 4-7, 2013

Invited seminar leader, with poet Manal Al-Sheikh, “Poetry and Revolution,” Flash Seminar Series, University of Virginia, Nov 30, 2012

POETRY READINGS

Storymoja Literary Festival, Nairobi, Kenya, Sept 30, 2017

Off-Site Reading, American Comparative Literature Association, Utrecht, Netherlands, July 8, 2017

Franklin Electric Reading Series, Brooklyn, NY, Dec 8, 2016

TEACHING

Clemson University (2013-)

American Literature II: Whitman to Rankine
Claude McKay and His World
Critical Writing about Literature: The Literature of Transformation
Foundations of Global Literary Studies (MA seminar)
On Literary Friendship from Plato to Ferrante
Theories of World Literature
The Classics in Translation
World Literature

NUI-Galway, Ireland (faculty exchange, spring 2015)

Yeats and After (lecture course)
Global Modernist Fiction (senior seminar)
Contemporary Irish Poetry (senior seminar)

University of Virginia (2007-2013)

Culture, Commerce, Travel (introduction to Global Development Studies major)
The Global Imagination (themed expository writing course)
Communicating with the Public
Irish Sense of Place (January term course)
History of Literature in English III (survey of twentieth-century literature)
Poetic Forms (introductory seminar for majors)
American Epic (themed expository writing course)
Shakespeare (survey of tragedies and late plays)
Advanced Academic Writing

OTHER PROFESSIONAL SERVICE

Finance Committee Member, American Comparative Literature Association (2018-)
Curator, "Process" blog, *Modernism/modernity* (2018-)
Contributing Editor, *ASAP/J* (2016-)
Participant, Institute for World Literature, Harvard University (2013)
Search Committee for the Director of the Writing Program, University of Virginia (2013)
Reader, Poetry Board, *Virginia Quarterly Review* (2007-2010)
Co-Founder, Poetry and Poetics Group, University of Virginia (2006-2013)

LANGUAGES

French (proficient); German, Ancient Greek, Latin (reading knowledge)

PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association, American Studies Association, Association for the Study of the Arts of the Present, Modern Language Association, Modernist Studies Association

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE, Clemson University

Faculty Senate Ad Hoc Task Force on the Status of Women Faculty (2018-2019)
Director of Undergraduate Studies, English Department (2017-)
Department Chair Search Committee (Spring 2017)
Chair, Curriculum Committee, English Department (2016-2018)
First-Year Composition Committee, English Department (2016-2018)
BA Committee, English Department (2014-2017)
Modernist American Search Committee (2015-2016)
Member, Vice-Provost's International Coordination Committee (2015-2016)
Chair, College Global Initiatives Committee (2015-2016)
Member, College Global Initiatives Committee (2013-2016)
Creative Writing Search Committee (2013-2014)
Writing Program Director Search Committee (2012-2013)

THESIS COMMITTEES, Clemson University

2018-2019

Charlotte Lucke, PhD dissertation (committee member)

Jenny Horton, BA thesis (director)

Allison McHugh, BA thesis (member)

Brendan Mcneely, BA thesis (member)

2017-2018

Gabrielle Nugent, MA thesis (director)

Jillian Gaskins, BA thesis (director)

2016-2017

Katy Koon, BA thesis

Kelsey Turner, BA thesis

2015-2016

Lanja Karim, MA thesis

Christopher Phillips, BA thesis

Caroline Swanson, MA thesis

2014-2015

Caroline Zvakos, BA thesis (director)

Megan Brovan, BA thesis

2013-2014

Josh Martin, MA thesis

Catherine Blass, MA thesis

References on request.